

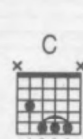
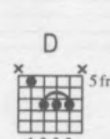
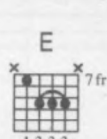
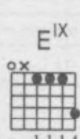
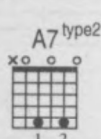
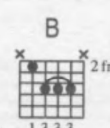
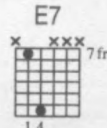
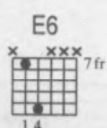
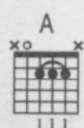
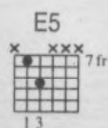
LIFE IN THE FAST LANE *Eagles*

WORDS AND MUSIC BY Don Henley, Glenn Frey and Joe Walsh TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions

Gtrs. 1-4 are in standard tuning (low to high: E A D G B E).



Gtr. 5 (w/slide) is in open E tuning (low to high: E B E G# B E).

A Intro (0:00)

Moderate Rock ♩ = 112

Gtr. 1 N.C.(E)
(dirty elec.) Riff A

Elec. Bass (w/pick)

Gtr. 1 plays Riff A
Riff B
Gtr. 2 (dirty elec.)

end Riff A

As heard on the Eagles' Elektra recording *Hotel California*

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LIFE IN THE FAST LANE *Eagles*

Gtr. 1 plays Riff A1

(0:18)

end Riff B Riff C
Gtr. 1

7

Gtr. 2 plays Fill 1

10 Gtr. 1

Bass

He was a
end Riff C

B 1st Verse (0:27)

hard-headed man He was brutally handsome And she was terminally pretty

E5

13 Gtr. 1

Gtr. 3 (dirty elec.)

Gtr. 2 plays Fill 1

Bass Fig. 1
Bass

She held him up and he held her for ransom in the heart

E5

E5

16 Gtr. 2 plays Fill 2

Riff A1 (0:16)

Gtr. 1 N.C.(E5) 1/4

Fill 1 (0:20)

Gtr. 2 N.C.(E)

Fill 2 (0:33)

Gtr. 2

LIFE IN THE FAST LANE *Eagles*

of the cold

cold city

He had a nasty reputation as a

19

A
Rhy. Fig. 2

end Rhy. Fig. 1

cruel dude

They said he was ruthless

They said he was crude

They had

22

end Rhy. Fig. 2

Riff D

end Riff D

one thing in common they were good in bed

She'd say

faster faster

The lights are turning red

25
B
Gtrs. 1 & 3

A7

Bass

end Bass Fig. 1

C 1st Chorus (1:02)

(Life in the fast lane)

Will surely make you lose your mind

(Life in the fast lane)

N.C.(E)

29
Gtrs. 1 & 2

1/4

1/4

1/2

1/4

LIFE IN THE FAST LANE *Eagles*

Uh Are you with me so far

32

Gtr. 1 plays Riff. C
Gtr. 2

f

1/4

12 15 12 15 (15)

12 9 12 9 12 10 12 10

7 7 5 7 5 3 5 6 7 0 X

0 (3) 5 6 7 7 0 0 7 X X

D 2nd Verse (1:19)

Eager for action and hot for the game The coming attraction The drop of a name They knew

E9
Gtr. 3 plays Rhy. Fig. 1
Gtr. 2

37

Gtr. 1 *Gtr. 2*

Bass plays first 15 meas. of Bass Fig. 1

full

11 9 12 11 (11)

1/2

all the right people They took all the right pills They threw outrageous parties They paid heavenly bills There were

41

Gtr. 1

lines on the mirror Lines on her face She pretended not to notice She was caught up in the race

A
Gtr. 1 plays Rhy. Fig. 2
Gtr. 3

(E)
Gtr. 1 plays Riff D

45

Gtr. 2

5 7 (7) 5 12 14 (14) 12 12 14 14 12 12 14

Out every evening until it was light He was too tired to make it She was too tired to fight about it

B
Gtrs. 1 & 3

A7

A₆ sus4

A7 type2

49

Gtr. 2 let ring

7 9 (9) 7 9 8 7 (7) 5 7 9 8 7 6 4

Bass plays Bass Fill 1

Bass Fill 1 (1:52)

A

4/4

X 5 7 5 5 5 7

LIFE IN THE FAST LANE *Eagles*

E 2nd Chorus (1:54)

(Life in the fast lane)

Will surely make you lose your mind

(Life in the fast lane)

N.C.

53 Gtrs. 1 & 3

1/4 1/4 1/2 1/4

mf

Bass

Yeah

(Life in the fast lane)

Everything all the time

Gtr. 2 plays Riff B

56 1/4 1/2 1/4 1/2

mf

(Life in the fast lane)

Ah ha

F Guitar Solo (2:12)

59 Gtr. 5 (slide gtr. in open E tuning)

B

Gtr. 4

hold bends full full full

Gtr. 1

Gtr. 3

Bass

end Bass Fig. 2

LIFE IN THE FAST LANE *Eagles*

62

D

Gtr. (w/slide)

grad. slide

Gtr. 3

1/2

[illegible]

LIFE IN THE FAST LANE *Eagles*

G Interlude (2:29)

N.C.(E)

Riff E

Gtrs. 1 & 3

end Riff E

69

Bass

E

Gtrs. 1 & 3 play Riff E three times

(2:38)

Gtr. 2

71

Gtr. 4

Bass

let (4) ring

H 3rd Verse (2:47)

Blowin' and burnin' Blinded by thirst

They

E9

Gtr. 3 plays Rhy. Fig. 1

Gtr. 1

75

let ring

Bass plays Bass Fig. 1

LIFE IN THE FAST LANE *Eagles*

didn't see the stop sign Took a turn for the worse She said listen baby you can hear the engine ring We've been

79 Gtr. 1 Gtr. 2 1/2 grad. bend 1/2 full Gtr. 1

up and down his highway Haven't seen a goddamn thing He said call the doctor I think I'm gonna crash And

83 Gtr. 1 A7 A₆⁷ sus4 Gtr. 2 Gtr. 1 plays Rhy. Fig. 2 P.M.

doctor say he's coming but you got to pay him cash They went rushin' down that freeway Messed

87 (E) Gtr. 3 plays Riff D B

around and got lost They didn't care They were just dying to get off and it was

90 A7 A₆⁷ sus4 A7 type2

I 3rd Chorus (3:21)

(Life in the fast lane)
(Life in the fast lane)

Surely make you lose your mind
Everything all the time

(Life in the fast lane)
(Life in the fast lane)

N.C.
Gtr. 2 plays Riff B, 1st 3 bars only

93 Gtrs. 1 & 3 1/4 1/2 1/4

Bass plays Bass Fig. 2

LIFE IN THE FAST LANE *Eagles*

Ah ha

(3:39)

Life in the fast lane

96 *Gtr. 2 plays Riff B1*

E
Gtr. 4 (w/phase shifter)

99 *Gtr. 4*

C

Life in the

Bass plays Bass Fig. 3 three times

fast lane

102

A

J **Outro Solo** (3:56)

N.C.(E)

Gtr. 1 plays Riff C till Fade

105 *Gtr. 2*

Bass plays Bass Fig. 4 eleven times

Riff B1 (3:28, 3:36)

Gtr. 2

LIFE IN THE FAST LANE *Eagles*

[illegible][illegible]

116 Gtr. 4

Gtr. 2

119 Gtr. 4

1/2

let ring full

full

(4:30)

Begin Fade

Gtr. 2

122

Musical notation for measure 122. The staff shows a sequence of notes and rests. Above the staff are fret numbers: 0, x, 0, x, 4, 4, 4, 4, 0, 0, 0, 0, 2, 0, 1, 4, 3, 2, 0, 3, 2, (0+1), 0, 1, 0. There are also some additional markings like 'x' above notes and a wavy line at the end.

125

Fade Out